



Chih Hao Shen

Director Biography

Storytelling has always been at the core of my creative exploration.

Through film, I seek to capture the delicate interplay between image, memory, and emotion, striving to reflect the shared experiences that connect us all.

My work has been officially selected and recognized at international film festivals, including awards for Best Animated Short Film and Best Debut Filmmaker. These moments of recognition strengthen my commitment to creating narratives that transcend borders and cultures.

Beyond filmmaking, my creative journey extends across publishing and visual arts. I have published multiple art education books across Asia (Taiwan, Hong Kong, Macau, and China), and have released original picture book comics. These experiences deepen my understanding of visual storytelling and the fusion of text, image, and cultural identity.

With two decades of experience in film merchandise design — including contributions to the Chinese-language official merchandise for *The Lord of the Rings* — I have cultivated a fascination with the intersection of Eastern and Western narratives, a theme that continues to shape my artistic voice.

Looking forward, I aspire to create works that explore universal themes of resilience, destiny, and the human spirit, while responding to contemporary global issues such as war, displacement, human rights, and environmental concerns.

I also hope to adapt my picture book creations into animated feature films, continuing to experiment with the ways visual storytelling can inspire, heal, and connect.



Director's Official Website